



COMICS **IN THE** **CLASSROOM**

MULTIPLE LITERACIES THROUGH GRAPHIC NOVELS

THURSDAY, MARCH 3, 2005, THE PYLE CENTER, 702 LANGDON ST, MADISON, WI



**WHAT IS A
GRAPHIC NOVEL**

EARN UW-MADISON CREDIT!

**FOR MIDDLE AND HIGH SCHOOL READING, LANGUAGE
ARTS AND ART TEACHERS, LMC DIRECTORS, DIRECTORS
OF SPECIAL EDUCATION/PUPIL SERVICES, DIRECTORS OF
INSTRUCTION AND ADMINISTRATORS**

Sponsored by:
University of Wisconsin-Madison
School of Education
Cooperative Children's Book Center
Department of Curriculum & Instruction
Office of Education Outreach



**A SOPHISTICATED
STORY DRIVEN BY VISUAL ART
AND SUPPORTED BY TEXT**

AMERICAN MANGA

A BOOK LENGTH COMIC

**MULTIPLE
LAYERS OF
MEANING
USING
SYMBOLS,
PICTURES,
AND
WORDS**


WHAT IS A GRAPHIC NOVEL?

A graphic novel, much like the traditional comic book, is a book-length, self-contained story told in sequences of pictures and text. The term "graphic novel" is a bit of a misnomer because it also refers to nonfiction. Students don't care what we call them, however. They just want to read them, and they want to write and draw for them. Books and movies and video games related to graphic novels are extremely popular right now among middle and high school students, and they include themes and topics that are much more sophisticated than one might think. Many writers and artists are creating graphic novels about current and historical events, scientific discoveries, race relations, even biographies. Teachers, therefore, have an opportunity to capitalize on a type of reading that kids are already choosing for themselves—both to teach important visual literacy skills and to reinforce material within the content area.

**A SELF-CONTAINED STORY
THAT USES A COMBINATION
OF TEXT AND ARTWORK**

Westfield's Comics will sell, on site,
the books used in the workshop.





COMICS

IN THE CLASSROOM

MULTIPLE LITERACIES THROUGH GRAPHIC NOVELS

GOALS

- Introduce teachers to the graphic novel format
- Examine the rich literary and/or informational content of graphic novels
- Learn how to evaluate comics and graphic novels
- Encourage collaborative curriculum and unit development using graphic novels

PARTICIPANTS WILL:

- Explore the benefits of using a pop culture phenomenon in a traditional classroom
- Explore the relationship between text and art in graphic storytelling
- Discuss the way this type of storytelling can contribute to an expanding understanding of multiple literacies
- Examine ways the graphic novel can connect to writing in the classroom
- Consider the use of sequential art with special populations such as ESL students or students with disabilities
- Work with colleagues to create an interdisciplinary lesson using graphic novels

PLAN FOR THE DAY

- 8:00 am Registration (coffee and rolls) and browsing
- 8:45 Introductions and Workshop Overview
- 9:00 Overview of Graphic Novels
- 10:00 Break
- 10:30 Small group book discussion
- 11:45 Lunch (on your own)
- 1:00 pm Using graphic novels in the classroom
- 1:45 Small group discussions by age level/field
- 2:45 Break
- 3:00 Large group discussion
- 3:45 Wrap-Up, Q&A, Evaluations
- 4:00 Adjourn



... are librarians at the Cooperative Children's Book Center, a library of the School of Education at the University of Wisconsin-Madison. They have extensive experience working with both children and teachers in areas relating to literacy and children's literature, and have traveled and presented at conferences all over the country. Horning, the director of the CCBC, is also the author of "From Cover to Cover: Evaluating and Reviewing Children's Books."

ABOUT THE PRESENTERS

MERRI V. LINDGREN

KATHLEEN T. HORNING

MEGAN SCHLIESMAN

HOLLIS RUDIGER

Special Accommodations: If you have a disability and desire accommodations, please advise us ahead of time. Requests are confidential. UW-Madison provides equal opportunities in employment and programming including Title IX requirements.

This program is offered by UW-Madison in cooperation with UW-Extension. No Wisconsin tax dollars were used to print this publication.

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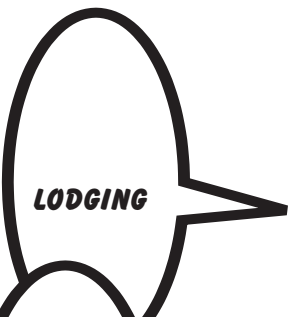
printed on recycled paper





The workshop will be held at The Pyle Center, 702 Langdon Street, on the UW-Madison campus. The Pyle Center is located by Lake Mendota on the northwest corner of Langdon and Lake Streets. An informational brochure with maps and an application for purchasing a campus parking permit will be mailed to you with your registration confirmation. Nearby public parking for a nominal cost can be found at the Lake Street Ramp, on Lake Street between University Avenue and State Street.

GENERAL INFORMATION



A block of rooms has been reserved for March 2 at The Lowell Center, 610 Langdon St. Rooms are \$77 S and \$87 D and include free parking and continental breakfast. The room block will be held until February 3. You are responsible for making your own reservations. Call 608-256-2621 and state that you will be attending the "Comics in the Classroom" workshop.



The registration fee (\$135 per person for one or two persons, \$120 per person for teams of three or more) includes workshop sessions, materials, refreshments, and continuing education credits (CEUs). The fee does not include lodging, parking, or university tuition. A higher on-site fee will be assessed for those who register at the door (if space permits) on March 3. Check to see if you are eligible to use Title I or Title II funds to cover your registration fee.



Your registration is secure when you receive confirmation in the mail. If your organization is handling your registration, DO NOT assume it has been received by the Registration Office. To learn your registration status call 608-262-0810.

To cancel a registration, call the Registration Office 608-262-0810. Obtain a cancellation number when you call. Individuals who cancel their registration by February 28, 4:30 pm CST, will receive a full refund minus an administrative charge of \$20. We will not issue refunds after February 28. Registrants who do not attend without cancelling are liable for their total registration fee. Substitutes may fill in for registrants.





**NEW CERTIFICATE!
SEE BELOW**

**THE WORKSHOP WILL ADDRESS WI
TEACHER STANDARDS 1-7, & 10**

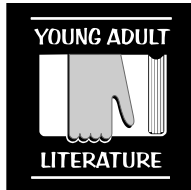
NONCREDIT

CREDIT

THE WORKSHOP AND PI 34

Participants will be awarded 0.6 continuing education units (CEUs) for attending the workshop. CEUs are accepted by the Wisconsin Department of Public Instruction and can be converted to clock hours or equivalency credits (0.6 CEUs = 6 clock hours).

Workshop participants may earn one UW-Madison credit for work done after the workshop. Information and application forms for obtaining credit will be available at the end of the workshop. University tuition fees are separate from **and in addition to** workshop fees.



We are designing a new "Certificate of Completion in Young Adult Literature" that will be sponsored by the UW-Madison School of Education's Department of Curriculum and Instruction, the Cooperative Children's Book Center, and the Office of Education Outreach.

Credits from this Comics in the Classroom workshop may be applied to the anticipated Certificate.

Information: With questions about the workshop, please e-mail Julie Seaborg at seaborg@education.wisc.edu.

For other information, please contact:
Office of Education Outreach
608-263-5140
outreachinfo@education.wisc.edu
www.education.wisc.edu/outreach



REGISTRATION FORM

Please copy and complete this form for each person accompanying you.

COMICS IN THE CLASSROOM: MULTIPLE LITERACIES THROUGH GRAPHIC NOVELS

Thursday, March 3, 2005 Prog. #0027

Name _____

Title _____

Address _____

street

city / state / zip

Phone (_____)

area code daytime number / evening number

School/Organization _____

School/Organization Address _____

street

city / state / zip

E-mail _____

Fax (_____)

Information used to contact you about your registration and for future marketing

Registration Fees (See General Information for details.)

Check applicable fee. Onsite registration if space permits for an additional \$10.

_____ \$135/person (1 or 2 persons)

_____ \$120/person (teams of 3 or more) Each person in a group must fill out a registration form, and all forms must be sent in the same envelope with payment—a purchase order or check(s) that will cover the total cost.

_____ Total amount enclosed or charged

Enclosed is my check/money order, payable to **UW-Madison**.

School/Organization purchase order _____

Please charge to the following account:

MasterCard VISA American Express

Card No. _____ Expires _____

Cardholder's Name _____



Mail to: UW-Extension Registrations, Pyle Center, Dept. 111
702 Langdon Street, Madison, WI 53706-1487



Call: 608-262-0810 (TDD 608-265-2370)



Or fax: 608-265-3163 or toll-free 800-741-7416

Phone or fax registrations must include payments by credit card or purchase order.

Voluntary information collected to enhance UW programming. Check all that apply.

<input type="checkbox"/> Female	<input type="checkbox"/> Male	Birthdate: Month	Day	Year
Heritage: <input type="checkbox"/> African American	1	<input type="checkbox"/> Hispanic/Latino	4	
<input type="checkbox"/> Asian/Pacific Islander	2	<input type="checkbox"/> White/Other	5	
<input type="checkbox"/> American Indian/Alaskan Native	3			

Occupational Area:

Educational Services 2 Other 13

Are you enrolled in this program primarily for career purposes? Yes No



OFFICE OF
EDUCATION OUTREACH
University of Wisconsin-Madison

Suite 304 Lathrop Hall
1050 University Avenue
Madison, WI 53706-1386

ADDRESS SERVICE REQUESTED

COMICS IN THE CLASSROOM

MARCH 3, 2005

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