

Supporting Wisconsin Act 31 in your Classroom or Library

What is Wisconsin Act 31 and what does it have to do with my classroom, school, or library?

Briefly, Act 31 requires all students and teachers within the state of Wisconsin to receive instruction on the history, culture, and tribal sovereignty of the American Indian nations and tribal communities in Wisconsin.

This includes the statute 118.01(2)(c)(7. and 8.), which states “each school board shall provide adequate instructional materials, texts, and library services which reflect the cultural diversity and pluralistic nature of American society.”¹

This packet is meant to support educators and librarians in identifying and collecting materials to support Wisconsin Act 31. The following pages contain a tiered purchasing plan of free and paid electronic and print materials (each tier expanding upon the previous one), available curriculum, and a note on the process and purpose.

For a digital copy of this resource, visit: <http://goo.gl/eKb7eS>

Join our community of committed teachers and librarians supporting Wisconsin Act 31:



Map by Rebecca Comfort (Keweenaw Bay Ojibwe Nation), edited by Linda Endlich, UW-Madison

¹s. 121.02(1)(h), Wis. Stats. Instructional Materials via David O'Connor at <http://dpi.wi.gov/amind>. David O'Connor, Bad River Band of Lake Superior Chippewa, is the Education Consultant for the American Indian Studies Program at the Wisconsin Department of Public Instruction.

Tiered Purchasing Plan of Act 31 Recommended Resources for Student Use

Each additional tier includes the books from the previous tier. For example, spending \$100 includes all books in the \$50 tier in addition to the books in the \$100 tier. * Indicates materials that are cross-referenced for student use and curriculum development

	Elementary	Middle	High
Free	*Wisconsin Biographies (Chief Oshkosh) Lesson: www.wimedialab.org/biographies	*Native Peoples of Wisconsin Middle School Research Guide: http://madison.campusguides.com/act31 *The Ways Videos and Interactive Resources: www.theways.org	*UW-Madison Native Peoples of Wisconsin Research Guide: http://researchguides.library.wisc.edu/wisconsin_native_americans *The Ways Videos and Interactive Resources: www.theways.org
\$50	The Birchbark House by Louise Erdrich (\$6.99) Hungry Johnny by Cheryl Minnema (\$17.95) Native People of Wisconsin by Patty Loew (\$15.95) Powwow Summer: A Family Celebrates the Circle of Life by Marcie R. Rendon (\$7.95)	Everything You Wanted to Know About Indians but Were Afraid to Ask by Anton Treuer (\$16.95) Choose Native People of Wisconsin by Patty Loew (\$15.95) OR Indian Nations of Wisconsin: Histories of Endurance and Renewal, 2nd Edition by Patty Loew (\$24.95) Powwow Summer: A Family Celebrates the Circle of Life by Marcie R. Rendon (\$7.95)	Everything You Wanted to Know About Indians but Were Afraid to Ask by Anton Treuer (\$16.95) Indian Nations of Wisconsin: Histories of Endurance and Renewal, 2nd Edition by Patty Loew (\$24.95)
\$100	Chickadee (book 4 in Birchbark series) by Louise Erdrich (\$6.99) Electa Quinney: Stockbridge Teacher by Karyn Saemann (\$12.95) The Game of Silence (book 2 in Birchbark series) by Louise Erdrich (\$6.99)	The Birchbark House by Louise Erdrich (\$6.99) The Creator's Game by Art Coulson (\$6.95) Electa Quinney: Stockbridge Teacher by Karyn Saemann (\$12.95)	People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942 by Tom Jones, Michael Schmudlach, Matthew Daniel Mason, Amy Lonetree, and George A. Greendeer (\$29.95) Seventh Generation Earth Ethics by Patty Loew (\$22.95)

<p>\$100 cont'd</p>	<p>Mountain Wolf Woman: A Ho-Chunk Girlhood by Diane Holliday (\$12.95)</p> <p>The Porcupine Year (book 3 in Birchbark series) by Louise Erdrich (\$6.99)</p>	<p>The Game of Silence (book 2 in Birchbark series) by Louise Erdrich (\$6.99)</p> <p>Mountain Wolf Woman: A Ho-Chunk Girlhood by Diane Holliday (\$12.95)</p>	
<p>\$150</p>	<p>Beadwork: A World Guide by Caroline Crabtree and Pam Stallebrass (\$34.95)</p> <p>Firedancers by Jan Bourdeau Waboose (\$9.95)</p> <p>Skysisters by Jan Bourdeau Waboose (\$9.00)</p>	<p>North American Indians Today: Ojibwa by George L. Cornell and Gordon Henry Jr. (\$22.95)</p> <p>North American Indians Today: Potawatomi by Ellyn Sanna (\$22.95)</p> <p>The Porcupine Year (book 3 in Birchbark series) by Louise Erdrich (\$6.99)</p>	<p>Little Hawk and the Lone Wolf: A Memoir by Raymond C. Kaquatosh (\$19.22)</p> <p>We are Still Here: A Photographic History of the American Indian Movement by Dick Bancroft and Laura Waterman Wittstock (\$29.14)</p>
<p>\$200</p>	<p>The Creator's Game by Art Coulson (\$6.95)</p> <p>Jingle Dancer by Cynthia Leitich Smith (\$18.00)</p> <p>Trickster Tales by Matt Dembicki (\$25.95)</p>	<p>Beadwork: A World Guide by Caroline Crabtree and Pam Stallebrass (\$34.95)</p> <p>Chickadee (book 4 in Birchbark series) by Louise Erdrich (\$6.99)</p>	<p>Keeping Promises: What is Sovereignty and Other Questions About Indian Country by Betty Reid and Ben Winton (\$9.00)</p> <p>North American Indians Today: Ojibwa by George L. Cornell and Gordon Henry Jr. (\$22.95)</p> <p>North American Indians Today: Potawatomi by Ellyn Sanna (\$22.95)</p>
<p>\$250</p>	<p>The Good Luck Cat by Joy Harjo (\$17.00)</p>	<p>Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest by Heid E. Erdrich (\$19.95)</p> <p>Trickster Tales by Matt Dembicki (\$25.95)</p>	<p>Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest by Heid E. Erdrich (\$19.95)</p> <p>Trickster Tales by Matt Dembicki (\$25.95)</p>

Tiered Purchasing Plan of Act 31 Recommended Resources for Curriculum Development

* Indicates materials that are cross-referenced for student use and curriculum development

	Elementary	Middle	High
Free	<p>A Haudenosaunee Approach to Culture Based Curriculum: http://www.uwgb.edu/educ-fns/teachingresources/prek12.asp</p> <p>Indian Country Wisconsin: Milwaukee Public Museum: http://www.mpm.edu/wirp/</p> <p>Jingle Dancer Curriculum Guide: http://www.cynthialeitichsmith.com/cyn_boks_forkids/jingle/guide_to_jingle.html</p> <p>Ojibwe Lifeways – part of Young Naturalists collection from the Minnesota Conservation Volunteer: http://files.dnr.state.mn.us/education_safety/education/teachers/activities/volunteer_studyguides/ojibwe_studyguide.pdf</p> <p>*Wisconsin Biographies (Chief Oshkosh) Lesson: www.wimedialab.org/biographies</p> <p>Wisconsin Department of Education American Indian Studies Program: http://dpi.wi.gov/amind</p> <p>Wisconsin Oneida Language Preservation Project: http://uwdc.library.wisc.edu/collections/Oneida</p>	<p>G-WOW Changing Climate, Changing Culture: http://www.g-wow.org/en-us/default.aspx</p> <p>A Haudenosaunee Approach to Culture Based Curriculum: http://www.uwgb.edu/educ-fns/teachingresources/prek12.asp</p> <p>Indian Country Wisconsin: Milwaukee Public Museum: http://www.mpm.edu/wirp/</p> <p>*Native Peoples of Wisconsin Middle School Research Guide: http://madison.campusguides.com/act31</p> <p>Ojibwe Lifeways – part of Young Naturalists collection from the Minnesota Conservation Volunteer: http://files.dnr.state.mn.us/education_safety/education/teachers/activities/volunteer_studyguides/ojibwe_studyguide.pdf</p> <p>Posoh Project Science Units: http://posohproject.org/</p> <p>*The Ways Videos and Interactive Resources: www.theways.org</p>	<p>Absent Narratives Resource Collection from Minnesota Humanities Center: http://humanitieslearning.org/resource/</p> <p>American Indian Boarding Schools: An Exploration of Global Ethnic & Cultural Cleansing: http://www.sagchip.org/ziibiwing/planyourvisit/pdf/aibscurguide.pdf</p> <p>G-WOW Changing Climate, Changing Culture: http://www.g-wow.org/en-us/default.aspx</p> <p>Great Lakes Indian Fish & Wildlife Commission (GLIFWC): www.glifwc.org</p> <p>A Haudenosaunee Approach to Culture Based Curriculum: http://www.uwgb.edu/educ-fns/teachingresources/prek12.asp</p> <p>Indian Country Wisconsin: Milwaukee Public Museum http://www.mpm.edu/wirp/</p> <p>Posoh Project Science Units: http://posohproject.org/</p> <p>Treaties Matter Videos and Resources: http://treatiesmatter.org/</p>

Free cont'd		<p>Wisconsin Department of Education American Indian Studies Program: http://dpi.wi.gov/amind</p> <p>Wisconsin Oneida Language Preservation Project: http://uwdc.library.wisc.edu/collections/Oneida</p>	<p>*The Ways Videos and Interactive Resources: www.theways.org</p> <p>*UW-Madison Native Peoples of Wisconsin Research Guide: http://researchguides.library.wisc.edu/wisconsin_native_americans</p> <p>Wisconsin Department of Education American Indian Studies Program: http://dpi.wi.gov/amind</p> <p>Wisconsin Oneida Language Preservation Project: http://uwdc.library.wisc.edu/collections/Oneida</p>
\$	<p>A Broken Flute: The Native Experience in Books for Children edited by Doris Seale and Beverly Slapin (\$60)</p> <p>Everything You Wanted to Know About Indians but Were Afraid to Ask by Anton Treuer (\$16.95)</p> <p>The Mohican People, Their Lives and Their Lands from Muh-He-Con-Neew Press (\$120)</p> <p>Native People of Wisconsin Teacher Guide by Bobbie Malone and Kori Oberle (\$59.95)</p> <p>Water Panthers, Bears, and Thunderbirds: Exploring Wisconsin's Effigy Mounds (Supplement to Native People of Wisconsin) by Amy Rosebrough and Bobbie Malone (\$9.95)</p>	<p>A Broken Flute: The Native Experience in Books for Children edited by Doris Seale and Beverly Slapin (\$60)</p> <p>*Everything You Wanted to Know About Indians but Were Afraid to Ask by Anton Treuer (\$16.95)</p> <p>Native Nations of Wisconsin: Sharing their History, Culture, and Traditions by D.C. Everest Schools (\$22.95)</p> <p>Native People of Wisconsin Teacher Guide by Bobbie Malone and Kori Oberle (\$59.95)</p> <p>Water Panthers, Bears, and Thunderbirds: Exploring Wisconsin's Effigy Mounds (Supplement to Native People of Wisconsin) by Amy Rosebrough and Bobbie Malone (\$9.95)</p>	<p>A Broken Flute: The Native Experience in Books for Children edited by Doris Seale and Beverly Slapin (\$60)</p> <p>*Everything You Wanted to Know About Indians but Were Afraid to Ask by Anton Treuer (\$16.95)</p> <p>Native Nations of Wisconsin: Sharing their History, Culture, and Traditions by D.C. Everest Schools (\$22.95)</p> <p>Wisconsin Indian Literature: Anthology of Native Voices by Kathleen Tigerman (\$29.95)</p>

Books for Babies and Preschoolers

\$60	Boozhoo! Come Play with Us by Deanna Himango, Andrea Junker, and Rocky Wilkinson (\$9.95)
	Cradle Me by Debby Slier (\$6.99)
	Niimiwin: Everyone Dance by Leah Savage, Nikki Willgohs, and Jill Pertler (\$10.95)
	Ojibway Animals by Jason Adair (\$9.95)
	Our Journey by Lyz Jaakola and Karen Savage-Blue (\$8.95)
The Story of Manoomin by Tara Dupuis, Sonny Greensky, and Diane Robinson (\$9.95)	

Native Publishers and Distributors

Wiigwaas.com : Ojibwe Language Learning Materials and Stories
BirchbarkBooks.com : Minneapolis, MN bookstore owned by Ojibwe author Louise Erdrich
Oyate.org : A Native American/American Indian advocacy and education organization which reviews children's literature (Check out their Resources page for living stories - these stories exemplify why authentic collections matter)
NativeVoicesBooks.com : Publisher of traditional and contemporary Native books

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- Waboose, Jan Bourdeau, and Brian Deines. *SkySisters*. Toronto: Kids Can, 2000. Print.
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How was this list created?

This tiered purchasing plan was originally developed by Robin Amado and Katelyn Martens for a session at the 2014 Wisconsin Indian Education Association conference, and it was updated for the 2015 Wisconsin Educational Media & Technology Association conference. The three contributors are alumni of the Tribal Libraries, Archives, and Museums Project (TLAM Project) at the University of Wisconsin-Madison's School of Library and Information Studies. The TLAM Project was the inspiration for creating this document and connecting educators to culturally-relevant and accurate materials about Native nations.

This list is in no way comprehensive and decisions had to be made to compile this particular plan; however, we feel this list is a great start for any library. We strongly recommend contacting local people in your community or visiting one of the publishers referenced below to collect more materials to support the Native communities of Wisconsin. It is your relationships with people from Native communities near you that will be your greatest asset in building a successful collection.

In researching our list of resources to support Wisconsin Act 31, we consulted:

- *A Broken Flute: The Native Experience in Books for Children* edited by Doris Seale and Beverly Slapin
- Native publishers and distributors including Wiigwaas.com, BirchbarkBooks.com, Oyate.org, and NativeVoicesBooks.com
- Wisconsin Act 31 Website – UW-Madison School of Education - <http://education.wisc.edu/act31>
- Debbie Reese's Blog - www.americanindiansinchildrensliterature.blogspot.com
- American Indians in Youth Literature Award - <http://ailanet.org/activities/american-indian-youth-literature-award/>
- Tribal Libraries, Archives, and Museums Project - www.tlamproject.org

Finally, this is a living resource, and we hope to continue to update it over time to reflect new publications and the wants and needs of our classrooms, schools, and libraries. Suggestions and feedback are welcome.

Join us in continuing the conversation about supporting Wisconsin Act 31 by joining our [Facebook community](#) called “Wisconsin Librarians and Teachers Supporting Act 31” and our companion [Twitter page](#) @SupportingAct31.

Contact Us:

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Robin is currently a high school librarian in Madison, Wisconsin. She received her Masters in Library and Information Studies at the University of Wisconsin-Madison in August 2013. She co-taught the “Tribal Libraries, Archives, and Museums” graduate service-learning course in Spring 2014. Before attending graduate school, she taught high school English for two years on the Navajo Nation in Arizona.

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Currently, Jenny is the Resident Librarian at MERIT Library, which serves the UW-Madison School of Education. She received her Masters in Library and Information Studies at UW-Madison in May 2014. Jenny has been involved in the TLAM project since 2013, and currently teaches workshops about Act 31 at MERIT.

Updated: June 2015



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