

ACADEMIC PLANNING COUNCIL MINUTES

**Wednesday, March 2, 2016, 9:00 – 11:00 a.m.
Wisconsin Idea Room**

Present:

Deans: Diana Hess, Melissa Amos-Landgraf, Aaron Bird Bear, Dawn Crim, Jim Escalante, Jeff Hamm, David Rosenthal

Chairs: Ann Archbold, Brad Brown, Eric Camburn, Fong Chan, Dorothy Edwards, Beth Graue, Bill Hoyt, Adam Nelson, Doug Rosenberg, Jin-Wen Yu

Directors: Beth Giles, Rich Halverson, KT Horning, Anna Lewis, Bob Mathieu, Noel Radomski, Cigdem Unal, Charlene Walker

Academic Staff Representative: Ann Fillback Watt

Classified Staff Representative:

Student Representative:

Auxiliary: Molly Carroll, Beth Janetski, Adam Wiesenfarth, Sheila Voss

Guests: Matt Messinger, Kimber Wilkerson (via Skype)

The Academic Planning Council was called to order by Dean Diana Hess at 9:04 a.m. A motion to approve the March agenda was moved by Dorothy Edwards, seconded by Jin-Wen Yu, and unanimously approved. A motion to approve the January and February minutes was moved by Bill Hoyt, seconded by Ann Archbold, and unanimously approved.

Academic Planning Council

Art Department 10-year Review Plan (Doug Rosenberg)

Doug presented the Art Department's plan for their 10-year review (attached). A motion to approve the plan was moved by Jin-Wen Yu and seconded by Dorothy Edwards.

Discussion / questions / comments included:

- Art Education: an opportunity to look at how we offer it
- Using data from accreditation reviews with the 10-year review if within a year or two
- Inviting alums to be part of external review

The review plan was unanimously approved.

Theatre and Drama Graduate Review (Ann Archbold)

Theatre & Drama just completed a review of their undergraduate programs. They consciously chose to do a separate review for their graduate program. As members of NAST, Theatre & Drama did a review in 2009-10 but didn't know they needed a member of GFEC to make it

count as their 10-year review. Also, in moving Theatre & Drama from L&S to the School of Ed, they will look at their MFA degree and what they can do to make it relevant and competitive. Please see the attached plan.

A motion to approve the review plan was moved by Doug Rosenberg and seconded by Fong Chan.

Discussion / comments / questions:

- How to best use the resources of the Arts Institute: perhaps add this into the plan

The review plan was unanimously approved.

APC Configuration (Kimber Wilkerson)

Kimber joined via Skype to facilitate a discussion about the three configurations for APC, developed by the subcommittee. Last month, we had an initial discussion about the configurations. The purpose of today's session is a fulsome deliberation and a recommendation of how APC will be configured. It will be sent to the School of Ed faculty for approval. Presuming that the faculty approves, elections will take place in spring, and our newly configured APC will begin in the fall. Please see the attached document.

Discussion included:

- How to get volunteers slate so an election can take place?
- How to make sure all are represented?
- Issues the will potentially be addressed by APC include programs, campus and school policies, decisions about program discontinuation / redirection, resources
- Difference between chairs meeting with dean vs. APC?
- Opportunities to serve, participation in shared governance
- Small departments: when everyone is already serving on committees
- Staggered terms, with chairs eligible but not required to be member of APC

Based on the discussion, APC members' consensus is option #1 with staggered terms. Departments will hold elections for their APC representative, and CASI will hold elections for Academic Staff representation.

The meeting was adjourned at 10:54 a.m.

Minutes respectfully submitted by Sheila Voss

Approved by Dean Diana Hess: March 29, 2016

Approved by AC/APC: May 4, 2016