

ACADEMIC PLANNING COUNCIL MINUTES
Wednesday, December 7, 2016, 10 – 11 a.m.
Wisconsin Idea Room

Present:

Diana Hess, Carolyn Kelley, Jeff Hamm

Department Representatives: Brad Brown, Eric Camburn, Fong Chan for Bonnie Doren, Gary Diffie, Erica Halverson, Bill Hoyt, Dan Lisowski, Adam Nelson, Doug Rosenberg, Jin-Wen Yu

Academic Staff Representatives: Ann Halbach, Robin Worth

Guest: Mary Hoefflerle

The Academic Planning Council was called to order at 10:07 a.m.

A motion to approve the December agenda and the November minutes was moved by Adam Nelson, seconded by Gary Diffie, and unanimously approved.

Code Clean-up (Jeff Hamm)

Jeff requested formal approval of existing Elementary Education minors so that they may be recognized in the campus database and given official program codes. These minors were previously approved by School of Education Programs Committee but were not subsequently reviewed and approved by APC. Please see the meeting attachment for additional details.

A motion to approve these changes was moved by Jin-Wen Yu, seconded by Adam Nelson, and unanimously approved.

Counseling Psych PhD Program Review and Response (Bill Hoyt)

Bill presented Counseling Psych's external review and the department's responses to the suggestions the reviewers made (see attachments). The expertise and perspective of the review team was appreciated.

The Council's questions and feedback included:

- The use of clinical or transfer faculty to co-chair dissertation committees
- Challenge of meeting the demands of clinical supervision and doctoral supervision simultaneously
- Modulate the size of PhD cohort based on available funding and advising constraints
- Constraints of licensure and accreditation that don't fit in summer term model
- Moving into new budget model while maintaining quality graduate programs

Art Program Review and Response (Doug Rosenberg)

Doug presented the Art Department's review and response (see attachments). The review occurred at beginning of this academic year, and Art's reaccreditation review will take place at the end of the year. Everything generated in this 10-year review will be useful in their reaccreditation review.

The Council's questions and feedback included:

- Facilitating conversations with Letters & Science about double majors across schools
- Certificate program in the context of declining enrollment
- Moving from a traditional model of scaffolding skills to a more contemporary model
- BA and BFA in historical model of the department
- Including academic staff in conversations about diversity, inclusiveness, and climate

Art Education Master's Program Suspension (Mary Hoefflerle)

Mary Hoefflerle, the undergrad Art Education program director, requests an immediate (spring 2017) suspension of admissions to the MA Art Education program. This is due to consistently low enrollment of the last 10 years and the loss of Art Education faculty and faculty lines. Rather than discontinue the program entirely, the Art Department wishes to suspend admissions while they look strategically and innovatively at how to provide this program.

A motion to approve the program suspension was moved by Dan Lisowski, seconded by Jin-Wen Yu, and unanimously approved.

Academic Planning Council meeting was adjourned at 11:10 a.m.

Minutes respectfully submitted by Sheila Voss

Minutes approved by Dean Diana Hess:

Minutes approved by Academic Planning Council: